



A creative world  
allowing ideas to surface

**C+S**

Architectes Clermont St-Germain associés

**PRESENTATION OF THE FIRM**



# A creative world allowing ideas to surface

The Firm, mission	2
Creative team	3.
Our services	4.
Creative projects	5.
Why collaborate with our team	6.

### **The firm**

Les architectes Clermont St-Germain associés (CS) is a society firm directed by two associates,, founded in 2015, after dissolution with architects Labonté Marcil, Including the associates, the firm has a total personnel of 7, two interns, two technicians and a draftsman. Our main fields of activity are institutional (municipal, cultural and residential), as well as rehabilitation of patrimonial buildings. Our process is based on research for quality architectural concepts, the rigour that we apply in our technical expertise and efficient management of projects in communications with our clients, cost control and schedule control. Our team is renown for their solution mode to prioritize the realizations of your projects.



### **Mission**

Architecture is not a phase, it's here to stay. No matter the tendencies, it is important to conceive projects that will stand the test of time. Clermont St-Germain involve their clients at every step throughout the realization of their projects. By doing so we allow our clients to appropriate their future space that will thus be conceive to their image. Our implication varies according to the needs of the client. We can accompany the project in auto-construction just as well as in larger scale multidisciplinary projects. The detail that is noticeable, the approach that you had not yet explored, the solution that you had not yet foreseen, that is what we hope to offer in pushing the limits of our creativity, and of our clients, so that ideas may surface.

The associates of the firm

# CREATIVE TEAM



## **Denis Clermont, Senior associate architect**

Denis Clermont is one of the two associates in the firm Les architectes Clermont St-Germain. In 2015, he quit his association at Espace(S)ymbiose; owners of firms Les Architectes Labonté Marcil and RJA architecture et design inc. to affirm their innovative practice. Denis was Studio chief for many years for many firms. His practice was oriented on contest architecture. Now, he acts as senior project manager architect and/or conceper in many projects of the firm. He has developed an outstanding experience, including three years of practice around the world, in many fields and has realized many large scale projects such as the « Zibo stadium » for the asian games of 2009 and the « Bibliothèque du Boisé ». Needless to say his creative talents have been proven.



## **Philippe St-Germain, Senior associate architect**

Philippe St-Germain is one of the two associates in the firm Les architectes Clermont St-Germain. He possesses a remarkable expertise for energy efficiency and has worked putting in place the RénoClimat program and ÉcoÉnergie of octobre 2005. He has done over 1950 energy evaluations of single family residences, multi apartments and commercial buildings. He has supervised a team of evaluators for over 5 years and has headed governmental programs in other provinces. Since the beginning of his career, he has been tasked with conceptualizing the envelopes of buildings, he has acquired an array of knowledge on projects of all types. His expertise in energy efficiency have been well proven. His own residence is actually a laboratory in this field since it hosts a 100% geotherm core and will shortly be bonified by solar panels.

Philippe St-Germain has also been invited by many architecture firms to contribute to large scale projects as an expert consultant for quality control of the envelope, the coordination of projects and for construction costs. He is vital for technical projects.

# OUR SERVICES

Each dossier is handled under the supervision of an associate architect. The project manager, of over 20 years of experience, will be present throughout the entire process of document preparation to elaborate the project. He will be assisted by an architect and/or bachelor in architecture of experience, that will act as assistant project manager. This follow-up assures a real continuity in the realization of various tasks, as well as a unique channel for communications between the representative of the client, the architect of the project and the various consultants. All our practices are normalized, this includes technical documentation, project procedure and quality control, this includes project schedules and cost estimation sheets. We have developed mechanisms for control over the progression of our mandate, throughout the steps of a project, based on a continuous verification with lists and reminders adapted to the various disciplines. The implementation of these various methods of verification and questioning optimize the quality of our services, empowers our entire team towards the common goal: to prepare the best, most complete, documents possible to assure an optimal quality for the project. This standard provides a superior quality of our work and a high quality result with respect to budgets and schedules.



Being a smaller team, we have oriented our practice toward collaboration. We form alliances with specialist in various fields and even with other firms to offer integrated services according to the needs of the client or developer.

## **Studies**

- Planification;
- Functional and technical programs;
- Directional and asset maintenance plans;
- Feasibility studies;
- Building code studies, conformity studies;
- Measuring of Existing building dimensions;
- Modeling and virtual reality presentations;
- Energy efficiency studies;
- Integration and sunlight studies;
- Procedure required with the municipal authorities;
- Procedure required with Patrimonial counsels;
- Legal expertise;

## **Design and Conception**

- Architecture design;
- Interior design;
- Furniture design;
- Sketching;
- Plans and specifications to request permits;
- Plans and specifications for quotes and construction;
- Contractual documents;
- BIM conception or integrated conception;
- BIM model for maintenance and management of buildings;
- Administration of construction contracts;
- Site surveillance;

# OUR PROJECTS CREATIVE

## .01

### **Tour 6, Children's square New construction 23M\$, OMH**

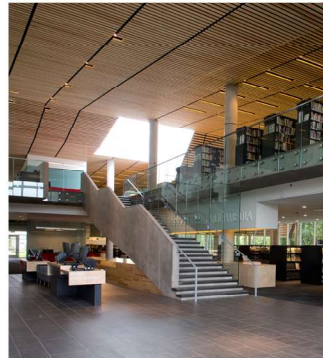
New construction technique (Upbralla), 150 affordable housing suites, 19 stories, A challenge of all times



## .02

### **Bibliothèque du Boisé New construction 30M\$, City of St-Laurent**

As an associate at ALM under ALM, Cardinal and Hardy, Éric Pelletier architects in consortium, over 25 architecture prizes, Certified LEED Platinum



## .03

### **Performance hall NDP Transformation of a church, 14M\$ City of Notre-Dame-des-Prairies**

Feasibility study for the transformation of NDP's church and performance hall for 350 places.



## .04

### **Estate development of the island of San Salvador, Bahamas**

3 sites in feasibility studies and in construction housing development as professionals and investors.



## WHY COLLABORATE WITH OUR TEAM

Value of an architect #1: **PROBLEM SOLVING SKILLS:** architects are trained to solve seemingly impossible problems with demanding design criteria. Architects are the most experienced people in the world at designing buildings and homes and can be counted on to arrive at the most creative and effective solutions.

Value of an architect #2: **ENERGY:** your architect can provide enough upgraded insulation and other energy conserving features designed into your house to result in you saving hundreds of thousands of dollars over the life of your home. An architect knows best where the most efficient use of your energy dollar should go: they are experts. After all: they are trained to design homes and buildings: it's what they do for a living.

Value of an architect #3: **RESALE VALUE:** Having the advantage of a more functional layout and more attractive appearance for your home can give you a marketing advantage. In any real estate cycle, this can help provide you with increased resale value. For commercial projects this can't hurt the owner as well. For example, the Guggenheim museum in Bilbao cost 2 billion US dollars. The architectural success of this monument dedicated to modern art brought in that same amount in only two years of it being operational. We understand the balance point between investment, returns and sale value.

Value of an architect #4: **FUNCTIONALITY:** Architects spend their lives solving problems with homes and buildings, squeezing the most out of every square inch. Many architects have government contracts, requiring them to plan homes and buildings in an efficient manner to make the most of every tax dollar.

Value of an architect #5: **AESTHETICS:** it is a requirement that their project are not only attractive and beautiful, but that they embody the concept of the programmed project. Architects program their projects in the beginning, listening to the needs, requirements, hopes and dreams of the owners. Then, as they design, they incorporate these features into the project, typically elevating the project into the realm of art, as well as function, making the design true "architecture": a project that has a soul at its center, evocative of higher aspirations, symbolic of the positive aspects of the nature of the project, as well as function. The architect is the only entity trained to accomplish this blending of art, technology and function.

Value of an architect #6: **CREATIVITY:** Architects are all very creative professionals. They have an ability, through training, experience and built-in intelligence, to be able to see solutions that are missed by others. Why: if they were not creative, they would never make it through college and would never earn their degrees, because to accomplish those objectives requires a tremendous amount of creativity.



## LET'S KEEP IN CONTACT

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